

137. You aint seen nothing yet (part 1 of 2)

INTRO E/// D/ A/ (X4)

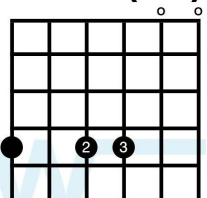
E D A E D A
1. I met a devil woman, she took my heart away,
E D A E D A
She said, I had it comin' to me, but I wanted it that way
A C D E G#m C#m
I think that any love is good lovin', so I took what I could get oooh,
F#m7 B
she looked at me with big brown eyes and said

E B A
CHORUS You ain't seen nothin' yet,
E B A
Baby, you just ain't seen n-n-nothin' yet,
E B A
Here's something that you never gonna forget,
E B A
Baby, you just ain't seen nothin' yet you ain't been around

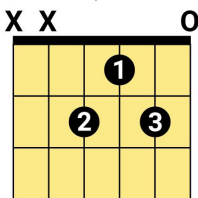
FILL E/// D/ A/ (X2)

E D A E D A
2. And now I'm feelin' better, cause I found out for sure
E D A E D A
She took me to her doctor and he told me of a cure
A C D
He said that any love is good love
E G#m C#m
So I took what I could get, yes I took what I could get and then
F#m7 B
she looked at me with her big brown eyes and said

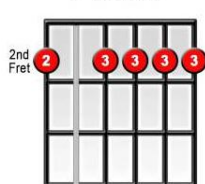
G#m (alt)



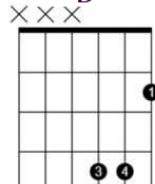
C#m



F#m7



B



C#m

X X O

		1	
	2		3

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G#m (alt)

Diagram of a 5x5 grid representing a guitar fretboard. The bottom row (5th fret) has a black dot on the first string (leftmost) and circles with the numbers '2' and '3' on the second and third strings respectively. Above the top-right corner of the grid, there are two small 'o' characters.

F#m7

2nd Fret

The diagram shows a guitar fretboard with five fingers placed on the strings at the 2nd fret. The fingers are numbered 2, 3, 3, 3, and 3 from left to right, indicating the 2nd, 3rd, 3rd, 3rd, and 3rd frets respectively.

OUTRO E// B A/// (X4) E

OUTRO E// B A/// (X4) E